



CLASS DOJO CONTENT- YEAR 6

Week commencing: 11th May, 2020.

Fantastic work on the Science Mould Experiment! Especially for those of you who were brave enough to record observations based on smell! Lots of you discovered that the Tupperware/plastic container encouraged mould to grow the most. Well done for those of you who deduced that water or moisture is required for mould to grow. Mould prefer warm, humid conditions to thrive.

So, Year 6, this would have been SATs week. I turned the page in my school diary over and I had SATs written all over the double spread, highlighted in pink! I had written on each evening to 'REST' and on Friday I had written 'CELEBRATE!' I know you won't be doing your SATs as planned but I want you all to know how very proud I am of all you have achieved since September. You have all grown up so much and should be so proud of all you have achieved! You have progressed not just academically but in independence, self-motivation, self-awareness and self-reflection too. So, I plan to celebrate on Friday, regardless of the fact we're not sitting SATs and I hope you will have the opportunity to celebrate with your families too – to mark just how far you have come in your primary school journey. I am so proud of every one of you!

English 1 – Draft writing flashback scene

If you didn't manage to do English Task 2 and English Task 3 last week, please look at the examples I gave for English Task 2 and choose one of my flashback opportunities to use for your piece of writing this week.

Take a look at my example flashback scene. I have integrated a flashback scene into the chapter 'Tarantulas' from page ____ of 'The Explorer' as an example for you. Notice how I write out the paragraph from the book that comes before the flashback scene first and then use *** to show that a flashback is about to take place. I then use *** to show the flashback has ended and then write out the paragraph from the book that follows on. This helps to make the flashback scene seamless.

Now, use your chosen flashback opportunity from last week to write a flashback scene for the chapter 'Twice-fried oiseau spectacle'. Aim to write between three-quarters of a page and one and a half pages of your A4 red book or an A4 lined sheet depending on the size of your handwriting. You should know what I would expect for you based on my feedback throughout the year.

English 2 – Check and up-levelling flashback scene

Check:

- Hands over ears read through – ensure it makes sense
- Basic sentence punctuation – ensure your ideas are clearly split into sentences with . ! ? or ... at the end
- Basic homophones – especially there/their/they're, where/were/wear, you're/your and are/our
- Use of apostrophes – ensure they are included for possession and contraction

Up-level:

- Look back at the synonym task from last week. Include at least **3** of these words in your work
- Look at the Year 5/6 National Curriculum words at the front of your home-school book. Include at least **5** of these words in your work
- Re-watch the clip that we watched in class about semi-colons <https://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/zshfdxs> and include at least **2** semi-colons in your work. These are semi-colons for clauses, not semi-colons for expanded lists.
- Include **3** examples of parenthesise in your work using a pair of commas for one, a pair of brackets for another and a pair of dashes for another.

Finish by reading through your edited draft work to check it still makes sense.

English 3 – Neat writing flashback scene

Now your work has been drafted and edited, it's time to present your finished work!

Take a brand new page to show off your writing and remember to indent every time you take a new paragraph. Read through your neat write often to ensure you are copying it accurately and if you make a mistake at this stage, don't panic! Just cross it out neatly using a ruler and ONE, NEAT pen line.

When finished, feel free to add illustrations (plain illustration paper works best as you can stick it on once you're happy with it) or to decorate the border/margin of your page(s) with story appropriate designs (eg. vines, creatures from the Amazon etc.)

Maths 1 – Ratio and Proportion Teaching Input

Watch Mrs Tait's video clip to see demonstrations of how to solve problems involving ratio and proportion.

There is also a pdf with a few more examples of ratio and proportion.

Let me know if you have understood this concept or not.

Maths 2 – Ratio and Proportion Worksheet Tasks

Ratio is only introduced in primary school and will be consolidated and embedded in KS3.

EVERYONE TO START ON SECTION A THIS WEEK!

Section A this week would be an 'At Expected' task.

Section B this week would be a 'Greater Depth' task.

Please mark your work after each section so you can reflect on any errors before continuing.

Maths 3 – NRich Game – Nice or Nasty for Two

This week there are instructions you can play with a family member (preferably older than you!) All you need is a dice and some paper. The instructions can be found on the NRich website: <https://nrich.maths.org/10072>

Or you can find them as a pdf saved below.

Topic – Geography

This week's task follows on from last week.

Hopefully, you have chosen 6 tourist sites from North and South America. This week, you're going to add to your research.

You target audience for this piece of work is a tourist so you will need to get into the mindset of a holidaymaker who is visiting 'The Americas' and trying to plan their trip.

For your chosen sites find out:

- How will a tourist get there? Is there public transport (bus, train, boat) or will they need a car?
- When should the tourist go? Is there a best season/month to visit? Are there opening times?
- What costs are there? Is there an entrance fee/parking fee? Can you bring your own food on site or will you need to buy food there?
- Should a tourist bring anything in particular with them? Waterproof, comfortable walking shoes etc.
- Any warnings/dangers/precautions a tourist should know about?

Keep all your notes in a systematic way. Next week the English tasks and Topic tasks will be combined as you'll be presenting your research in an eye-catching format (more details of that next week)!

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| Activities for portfolio |
| English 1 – Draft writing flashback scene Photograph your draft writing. |
| English 2 – Check and up-levelling flashback scene Photograph your draft writing with edits/up-levels. Remember to do these using a different coloured pen. |
| English 3 – Neat writing flashback scene Photograph your neat writing which is your final, presentation piece. |
| Maths 1 – Ratio and Proportion Teaching Input Let me know if you have understood the video explanation and pdf on Ratio and Proportion or not. |
| Maths 2 – Ratio and Proportion Worksheet Tasks Photograph examples of Maths work completed and marked. |
| Maths 3 – NRich Game Let me know how you got on with the game. Who did you play and who won? |
| Topic – Geography – Researching more specifics about your tourist sites. Add to your notes about 6 sites that tourists may wish to visit in ‘The Americas’ giving specifics of travel, timings, cost etc. |

Attach:

- Suggested Home-learning Timetable
- Example flashback scene PDF
- Video of Mrs Tait demonstrating Ratio and Proportion
- Ratio and Proportion ppt
- Ratio and Proportion Worksheet PDF
- Ratio and Proportion Answer Sheet PDF
- NRich game PDF