

EYFS Curriculum Overview 2025-2026

Miss Stanley								
Area of Learning	Autumn 1- Marvellous Me!	Autumn 2 – What a Wonderful World	Spring 1- People Who Help Us	Spring 2- Into the Woods	Summer 1- Mad about Minibeasts	Summer 2- Amazing Animals		
NB: These are possible themes and may be adapted at various points to allow for children's interests and lines of enquiry to flow through the provision	All About Me My Summer My Family My Body My Birthday My House/ home My Pets Autumn Halloween Harvest	Autumn/winter Stick Man Remembrance day Fireworks/ bonfire night/ Guy Fawkes/ Gunpowder Plot Christmas/Father Christmas Nativity story Christmas around the world	Winter Stories featuring a 'good character' and a 'bad character'. People who help us: - Firefighters - Doctors/Nurses - Police - Builders - Postal workers - Dentist	Spring Pancake Day Lent Easter Traditional tales e.g. Goldilocks and the 3 bears, Little Red Riding Hood.	Life cycles — Frog/butterfly/chick Local Area Planting/Gardening	Summer Animals around the world Hot and cold places Continents Habitats		
Child initiated learning opportunities								
Possible events involving parents/ visitor opportunities/enrichment events	Settling in Curriculum information presentation for parents. Activities with Year 6 buddies Chatterbags – show and tell opportunities Open classroom sessions Autumn walk Links with local community-Vet/doctor/hairdresser/farmer visit? Harvest festival at the church Parents evening							
British values	 Democracy: Throughout the year, children will be encouraged to express their opinions during circle time, vote on activities or books, and contribute to class decisions, fostering a sense of democracy. Opportunities will be provided for children to take on leadership roles within daily routines. Rule of Law: The importance of rules and why they matter will be a recurring theme in class discussions. Classroom rules will be established together with the children at the start of the year, and reminders will be given during daily routines to help children understand and follow them. Individual Liberty: Children will be supported in making choices during free play and choosing activities that interest them. The environment will be structured to allow children the freedom to explore and express themselves within safe boundaries. 							

	• Mutual Respect and Tolerance: Stories, role play, and discussions about different cultures, traditions, and beliefs will be integrated into the curriculum. Activities like celebrating diverse festivals and learning about different family structures will help children develop respect and tolerance for others.							
Le	Effective Teaching and earning	Characteristics of Effective Teaching and Learning underpin all areas of development. In Reception we ensure children are given opportunities to: • Playing and Exploring: engage in open-ended play, take risks, investigate and 'have a go' in both adult-led and child-initiated contexts. • Active Learning: show resilience when faced with challenge, keep trying, and celebrate their achievements. • Creating and Thinking Critically: make choices, plan and test ideas, solve problems, and reflect on their learning. These characteristics are promoted across continuous provision, adult-led teaching, and enrichment experiences throughout the year.						
Communication and Language skills are nurtured continuously throughout the year through high-quality interactions and a range of engaging activities. These include group discussions, circle times, PSHE sessions, storytelling, singing, and show and tell. Where appropriate, targeted speech and language interventions will be implemented to support individual needs. Additionally, children will have opportunities to participate in productions and presentations for parents, enhancing their confidence and expressive	Listening and attention	Engage and listen during story times. Listen to rhymes and songs, paying attention to how they sound. Begin to learn rhymes and songs off by heart. Listen carefully to teachers and peers. Participate and listen to others in one-to-one or small group sessions. Begin to show understanding of prepositions such as under, on top, behind by carrying out an action. Maintain attention during short stories or group discussions/activities, even with background noise.	Continue engaging in story times with increased attention and recall Engage in non-fiction texts (linked to topics such as seasonal changes, celebrations) and begin to learn new vocabulary. Listen to rhymes and songs, paying attention to how they sound. Continue to learn rhymes and songs off by heart. Listen carefully to teachers and peers. Listen with focus to group discussions and carpet inputs. Explain why listening is important. Respond appropriately to peers and adults during conversations. Begin to follow two-step instructions using prepositions (e.g. "Put the bear on top of the box, then close the lid")	Continue to engage and contribute to story times- showing deeper comprehension. Engage in non-fiction texts (linked to topics such as people who help in our community or woodland/seasonal) and begin to learn and use new vocabulary. Re-read and re-select stories for pleasure. Link events in fiction to their own personal experiences. Link events in non-fiction and talk about them relating it to their own world experiences. Listen to rhymes and songs, paying attention to how they sound. Learn rhymes, songs and poems off by heart. Listens and responds to peers and adults. Begin to engage in back-and-forth conversations with peers and adults Begin to ask and understand who, where, and when questions Continue to follow two-step instructions Begin to follow three-step instructions involving objects, positions, and actions.	Continue to engage and contribute to story times-showing deeper comprehension and sustained attention Engage in non-fiction texts (linked to topics such as minibeasts) and begin to learn and use new vocabulary. Continue to re-read and reselect stories for pleasure Learn rhymes, poems and songs to perform to others. Have 2-channelled attention (listen + do)- Maintain attention while engaging in another task Follow multi-step instructions independently (3–4 steps).	Continue to engage and contribute to story times-showing deeper comprehension and sustained attention. Engage in non-fiction texts (linked to topics such as other countries) and begin to learn and use new vocabulary. Learn rhymes, poems and songs to perform to others. Engage in back-and-forth conversations Ask and answer a range of questions. Follow multi-step instructions independently (3–4 steps).		
abilities. Collaboration with parents will further reinforce language development, ensuring that learning extends beyond the classroom and into	Speaking	Develop social phrases (e.g. "Good morning", "Please can I") Begin to learn and apply new vocabulary. Begin to develop speaking	Expand and use new vocabulary in varied contexts. Use complete sentences in everyday talk (with adult modelling and support)	Develop social phrases 'How are you? Can I help you?' Expand and use new vocabulary in varied contexts throughout the day, including in play. Use complete sentences when talking and begin to use correct tense. Creating narratives within own play.	Expand and use new vocabulary in varied contexts throughout the day including in play. Use the correct tense most of the time when talking and engaging in conversation	Articulate their ideas and thoughts in well-formed sentences. Uses intonation showing an awareness of the listener Connect one idea to another		
the home environment.		in full sentences (e.g. "I		Describe events in some detail and in correct sequence	Creating narratives within own play.	using a range of connectives		

STATUTORY EDUCATIONAL PROGRAMME	language and cognitive development. The num commenting on what children are interested in	Re-tell a story that is familiar to them using some exact words and phrases Begin to ask and answer who, where and when questions. Begin to explain how things work or why they might happen, using sentence starters like "I think that" or "Maybe it's because" with adult modelling and support using the the text e books) o solve	Talk about stories that have been read to them and those that they have read Ask questions beginning with "why" and "how". Continue to use talk to solve problems by thinking out loud, independently applying reasoning in everyday situations.	vironment is crucial. By guage effectively. Reading
ELGs Preparing for year 1 and beyond	range of contexts, will give children the opport teacher, and sensitive questioning that invites to teacher. Listening, Attention and Understanding: Listening, Attention and Understanding: - Listen attentively and respond to what interactions. - Make comments about what they have - Hold conversation when engaged in base of the sensitive sensitive sensitive sensitive sensitive sensitive sensitive sensitive sensitive questioning that invites to what invites to what they have - Hold conversation when engaged in base of the sensitive sensitive questioning that invites to what invites to what interactions. - Participate in small group, class and or - Offer explanations for why things might be a support from their teacher. Communication and Language in EYFS lays the Through daily opportunities for discussion, sto clearly in full sentences. They build a rich vocal	they hear with relevant questions, comments and actions when being reameard and ask questions to clarify their understanding. Sch-and-forth exchanges with their teacher and peers. Theorem discussions, offering their own ideas, using recently introduced thappen, making use of recently introduced vocabulary from stories, no neir experiences using full sentences, including use of past, present and the foundation for the National Curriculum Spoken Language goals by developing, questioning, and role play, children learn to listen carefully, responding, use talk to solve problems and explain ideas, and begin to adapt by participate in conversations, explain their thinking, and engage with the solve problems and explain ideas.	vocabulary. n-fiction, rhymes and poems when a ruture tenses and making use of conjuctoring children's confidence, lister pond appropriately, ask questions, a now they speak depending on the sit	ons and small group appropriate. unctions, with modelling and ning, and speaking skills. nd express their thoughts uation. These early

Personal, Social	*Cambridgeshin
and Emotional	Scheme
Development	
Throughout the	
year, children will	
develop their	
personal, social,	
and emotional	
skills through a variety of	
structured and	
unstructured	
activities. These	
will include circle	
times, Woodland	
sessions, PE	
lessons, social	
stories, show and	
tell, group and	
paired activities,	
and buddy time. These experiences	
are designed to	
promote self-	
regulation,	
confidence,	
resilience, and	
positive	
relationships,	
fostering a	
supportive	
environment where children learn to	
work	
cooperatively,	
express their	
emotions, and	
develop	
independence in	
managing their	
own needs.	

*Myself and My Relationships 1 Beginning and Belonging

- How am I special and what is special about other people in my class?
- What have I learnt to do and what would I like to learn next?
- Who and how do we ask for help if we need it?
- How do we welcome new people to our class?
- How does people's behaviour, make other people feel?
- How can I show respect in my classroom?
- How can I play and work well with others?

*Myself and My Relationships 2 My Family and Friends

- Who is special to me and why are they special?
- Who is my family and how do we care for each other?
- What makes a good friend? How can I be a good friend?
- How do I make new friends?
- How can I make up with friends when I have fallen out with them?
- Do I know what to do if someone is unkind to me?

*Citizenship 1 Identities and Diversity

- How am I similar and different to other children in my class?
- Who are the people in my family, and who are the people in other families?
- What are some of the similarities and differences in the way people including families live their lives?
- How do different people and families have special beliefs and customs that are important to them?
- How can we value different types of people including what they believe in and how they live their lives?
- How do we celebrate what we believe in and how is this different for different people?

*Healthy and Safer Lifestyles 3 Healthy Lifestyles

- What can I do to help keep my body healthy?
- What foods do I like or dislike?
- Why is different food and drink good for our bodies to stay healthy and well?
- What is exercise is and why is it good for us?
- Why is rest and sleep good for us?
- How can I make healthier choices about healthy living?

*Myself and My relationships 3 My Emotions

- Can I recognise and talk about my feelings? Can I recognise emotions in other people and say how they are feeling?
- Do I know what causes different emotions in myself and other people?
- How do I and others feel when things change?
- Do I know simple ways to make myself feel better?
- How can I help to make other people feel better?

*Citizenship 2- Me and My World

- Who are the people who help to look after me at my school?
- How can I help to look after my school environment?
- How can I help to care for my things at home?
- Where do I live and what are the different places and features in my neighbourhood?
- Who are the people who live and work in my neighbourhood including people who help me?
- How can we look after the local neighbourhood and keep it special for everybody?
- What do animals and plants need to live and how can I help to take care of them?
- What is money and why do we need it?
- How can I look after my money?
- What happens if I do not have enough money to pay for something?

*Healthy and Safer Lifestyles 1

My Body and Growing Up

- What can my body do?
- What does my body look like and what are my body parts called?
- What differences and similarities are there between our bodies?
- How has my body changed as it has grown?
- How can I look after my body and keep it clean?
- Who are the members of my family and trusted people who look after me?
- How am I learning to take care of myself and what do I still need help with?
- How do I feel about growing up?

*Healthy and Safer Lifestyles 2 Keeping Safe (Including Drug Education)

- Who are trusted adults who help to keep me safe?
- What risks are there in school and its grounds?
- Do I understand simple safety rules for when I am at home, at school and when I am out and about?
- What strategies can I use if I get lost?
- Where is a safe place to play?
- What are the names of my body parts?
- What is a safe touch?
- What is a secret? Can I be assertive

and say 'No!' if I

Self-regulation Self-regulation	Begin to follow classroom rules and routines Begin to adapt to changes and expectations at different times of the day Talk about their likes and dislikes Talk about positives in their day Begin to express their feelings See themselves as a valuable individual	Begin to show an understanding of responsibility. Begin to settle into routines and show a level of confidence in following these. Express their needs and ask adults for help Begin to talk about feelings Begin to discuss how others are feeling in stories and reallife contexts Begin to use calming down strategies when faced with frustration Use supported opportunities to reflect on their learning and how they can challenge themselves and begin to show resilience.	Adjust their behaviour to different situations and can adapt with a new routine. Knowing that some behaviour is unacceptable Talk about how they are feeling and why Continue to think about the perspective of others in the classroom and in stories. Show resilience and perseverance in the face of a challenge Begin to reflect back on their learning.	Use feelings vocabulary to express a wider range of emotions and manage them effectively with increasing independence Continue to develop resilience and coping strategies when facing challenges. Describe how they are going to challenge themselves in their learning.	Use feelings vocabulary to express a wider range of emotions and manage them effectively with increasing independence Show resilience and perseverance in the face of a challenge Reflect back on their learning and think about their next steps. Describe themselves in positive but realistic terms	feel unsafe or unsure about something? Can I ask for help and tell people who care for me if I feel unsafe, worried or upset? How do I stay safe near roads? What are harmful substances? What goes on to and into my body and who puts it there? What are medicines and why do people use medicines? What are the safety rules relating to medicines and who helps me with these? Show an understanding of their own and others feelings, being able to adapt their behaviour accordingly. Describe how they are going to challenge themselves in their learning Reflect back on their learning and think about their next steps.
Managing self	Separate from parents/carers comfortably in the morning	Express their needs and ask adults for help	Express their needs and ask adults for help	Confident to speak about their own needs/opinions	Confident to speak about their own needs/opinions	Know and talk about factors that support their overall health and well- being, including healthy

Building relationships	Learn their teachers'	Develop the ability to make	Play with others and begin	Develop and build	Maintain constructive and resp	ectful relationships with
gr -	names and some of their peers' names	good friendships Begin to show empathy by	to invite others to join Help other children when	constructive and respectful relationships with peers and adults	peers and adults Cooperate and resolve conflicts	•
	Talk about their family	identifying how others might be feeling	they are upset or facing a challenge	Show empathy by	Cooperate and resorve confincts	s peaceably.
	Begin to build relationships with adults	Take part in group activities and develop turn-taking and	Collaborate and cooperate more confidently in group	understanding others' feelings and perspectives		
	and peers by sharing and talking to others	teamwork skills Begin to engage in	play and activities	Collaborate and cooperate more confidently in group play and activities		
	Begin to engage in parallel and associative play with	cooperative play with support Learn to value and respect				
	support Begin to take part in group	similarities and differences between themselves and				
	activities and begin to develop turn-taking and	peers Cooperate and resolve				
CTA THEODY	teamwork skills	conflicts peaceably with adult support	D) is amoist for shildren to to	ad boolthy and hampy lives as 1:-	fundamental to their acception.	avalonment Undersinning
STATUTORY EDUCATIONAL PROGRAMME	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understate their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healt eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life. Self-Regulation: - Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. - Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.					
ELGs						
	Managing Self: - Be confident to try n - Explain the reasons	new activities and show independ for rules, know right from wrong asic hygiene and personal needs,	g and try to behave accordingly		nportance of healthy food choice	S.

	Preparing for year 1 and beyond	- Form positive attach - Show sensitivity to In Reception we lay the four - Building Relationsh - Self-Awareness and - Social Skills: Teach - Emotional Well-Bei In Y1-6 children, children cosupported by the Cambridge their emotions and empathis	ips: Encouraging children to form Self-Regulation: Helping children ing turn-taking, sharing, and con ing: Creating a nurturing environ continue to develop the personal, a shire Scheme of Work. Key area	emotional development that with personal development that with personal and manage their flict resolution to support social ment to support children's security security and emotional skills the as of focus include helping chilal skills like communication ar	eers and adults, promoting cooper own emotions, recognise personal interactions and emotional well arity and resilience. By started in Reception. This ongoined the build and maintain positive and teamwork, build resilience and	onal boundaries, and develop self il-being. oing development is guided by the relationships through group world self-esteem, and understand the	-control. The National Curriculum and k and collaboration, manage
Physical Development Children's gross and fine motor skills are developed daily through a variety of engaging activities. These include fine motor activities such as threading, cutting, weaving, and working with playdough, as well as mark making, drawing, and writing. Regular participation in Dough Disco, construction activities, outdoor play, and woodland sessions, all further enhance their coordination and strength. PE	*Get Set 4 PE	*Introduction to PE: Unit 1 - I can demonstrate balance I can make independent choices I can negotiate space safely with consideration for myself and others I follow instructions involving several ideas or actions I play cooperatively and take turns with others I use movement skills with developing balance and coordination	*Fundamentals (Unit 1) - I am confident to try new challenges I can negotiate space safely with consideration for myself and others I follow instructions involving several ideas or actions I play cooperatively, take turns and encourage others I play games honestly with consideration of the rules I use movement skills with developing balance and co-ordination when playing games.	*Gymnastics (Unit 1) - I am confident to try new challenges. - I can combine movements, selecting actions in response to the task and apparatus. - I can confidently and safely use a range of large and small apparatus. - I can negotiate space safely with consideration for myself and others. - I follow instructions involving several ideas or actions. - I use movement skills with developing strength, balance and co-ordination showing increasing control and grace. - I work co-operatively with others and take turns.	*Dance (Unit 1) - I am confident to try new challenges and perform in front of others I can combine movements fluently, selecting actions in response to the task I can negotiate space safely with consideration for - myself and others I follow instructions involving several ideas or actions I show respect towards others when providing feedback I use movement skills with developing strength, balance and co-ordination showing increasing control and grace.	*Games (Unit 1) - I can negotiate space safely with consideration for myself and others. - I follow instructions involving several ideas or actions. - I play co-operatively, take turns and encourage others. - I play games honestly with consideration of the rules. - I show an understanding of my feelings and can regulate my behaviour. - I use ball skills with developing competence and accuracy. - I use movement skills with developing balance and co-ordination.	*Ball Skills (Unit 1) - I can make independent choices I can negotiate space safely with consideration for myself and others I persevere when trying new challenges I play ball games with consideration of the rules I play cooperatively and take turns with others I use ball skills with developing competence and accuracy.
lessons are integrated throughout the year to build overall body control, balance, and agility, ensuring that children develop	Gross motor	Revise and develop their fundamental skills- rolling, crawling, walking, jumping, running, hopping, skipping, climbing To begin to focus on balance and movement	Revise and develop their fundamental skills- rolling, crawling, walking, jumping, running, hopping, skipping, climbing Moves freely in a variety of different ways To develop strength, balance and coordination	Revise and develop their functional formula of the crawling, walking, jumping, climbing To further develop strength, but the combine movement of the combine movement of the combine confidence, continuous pour their own milk	running, hopping, skipping, balance and coordination s.	Set up obstacle courses to devestrength, balance, co-ordination. Demonstrates increasing control Develop and refine ball skills we catching, kicking, and passing, Sports Day	and agility of over objects which may include throwing,

the physical skills necessary for their future learning and well-being.		To sit upright on the carpet. To stand upright in a line. To show a preference for a dominant hand. Use upper body strength to sit in a chair at a table. Opportunities to safely explore the outside climbing equipment Negotiate space and obsteades cafely.	To manipulate a range of tools and equipment in a dominant hand. Opportunities to safely explore the outside climbing equipment To develop spatial awareness.		Talk about aspects of water safety
	Fine motor	obstacles safely To show a preference for a dominant hand Develop fine motor strength, coordination, and control to support writing readiness. Use scissors correctly and safely To begin to form some recognisable letters independently. Begin to learn to hold a knife, fork and spoon correctly To hold tools like paintbrushes. To manipulate malleable materials like clay and playdough Begin to complete threading activities Use tweezers to complete activities	Begin to use a tripod grip when holding a pencil Use scissors correctly and safely To continue to form some recognisable letters independently. To continue to learn to hold a knife, fork and spoon correctly Use a paint brush correctly. Thread with increasing accuracy. Using tweezers to pick up and move smaller items.	Use a tripod grip when holding a pencil - demonstrate and practise in independent activities Develop strength and posture needed for writing (90-90-90-90-degree angle at the feet/ankles, at the knees and at the elbows.) Use scissors correctly and safely with increasing accuracy. To begin forming most letters correctly and independently. Begin to show some care and accuracy whist drawing. Begin to learn to use a knife and fork to cut own food. Use small paint brushes to add details to paintings Use a range of fine motor tools with increasing accuracy.	Correctly hold a pencil and use it with good control and pressure independently. Use scissors correctly and safely with increasing accuracy. Correctly forming most letters from the 26 in the alphabet To continue to show some care and accuracy whist drawing. Confidently use a range of small tools, including pencils, pens, scissors, paintbrushes and cutlery.
	STATUTORY EDUCATIONAL PROGRAMME	throughout early childhood, movement with both objects stability, balance, spatial aw control and precision helps	starting with sensory explorations and adults. By creating games a areness, co-ordination and agilit with hand-eye co-ordination, wh	r, enabling them to pursue happy, healthy and active lives 11. Grans and the development of a child's strength, co-ordination and and providing opportunities for play both indoors and outdoors, y. Gross motor skills provide the foundation for developing health is later linked to early literacy. Repeated and varied opportudes and support from adults, allow children to develop profice	positional awareness through tummy time, crawling and play adults can support children to develop their core strength, lthy bodies and social and emotional well-being. Fine motor nities to explore and play with small world activities, puzzles,

	ELGs	Gross Motor Skills					
	Preparing for year 1 and beyond	- Demonstrate strengt - Move energetically, Fine Motor Skills - Hold a pencil effect - Use a range of small - Begin to show accur In Reception we lay the four - Gross Motor Skills: - Fine Motor Skills: Use - Other Physical Activ In Years 1-6 children continuation - Improving Gross Motor Skills: - Varied Physical Activ - Varied Physical Activ - Varied Physical Activ - Overall well-being.	Engaging in activities like climb Jsing playdough, threading, cuttivities: Incorporating movement to ue to build on the physical skills otor Skills: Participating in team of Skills: Engaging in tasks like weivities: Opportunities for children	n playing. ng, hopping, skipping and clim iting – using the tripod grip in brushes and cutlery. It that will support a child's gro bing, running, and balancing to ng, and drawing to enhance de hrough outdoor play, PE sessi- developed in Reception. This sports, dance, and physical ed riting, using a variety of tools n to engage in diverse physica	owth throughout their education. On develop coordination, strength, exterity and hand-eye coordinations, and structured physical exerprogression includes: lucation lessons to enhance coordination, and detailed art activities to furth activities, promoting overall he	and overall physical fitness. on. cises. lination, strength, and fitness. ther develop hand-eye coordinationalth, fitness, and enjoyment of ph	ysical exercise, supporting
Children's literacy skills are developed through a variety of focused activities throughout the year. They will be encouraged to link letters and sounds to begin reading and writing. Access to a diverse range of reading materials will support their language comprehension and ignite their interest in stories and texts. Cross- curricular opportunities will	*Little Wandle Phonics	- Week 1 s a t p - Week 2 i n m d - Week 3 g o c k (tricky word: is) - Week 4 ck e u r (tricky word: I) - Week 5 h b f l (tricky word: the)	- Week 1 ff ll ss j (tricky words: put* pull* full* as) - Week 2 v w x y (tricky words: and has his her) - Week 3 z zz qu + words with s /s/ added at the end (hats sits) ch (tricky words: go no to into) - Week 4 sh th ng nk (tricky words: she push* he of) - Week 5 words with s /s/ added at the end (hats sits) + words ending s /z/ (his) and with s /z/ added at the end (bags) (tricky words: we me be)	- Week 1 ai ee igh oa - Week 2 oo oo ar or (tricky words: was you they) - Week 3 ur ow oi ear (tricky words: my by all) - Week 4 air er words with double letters: dd mm tt bb rr gg pp ff (tricky words: are sure pure) - Week 5 longer words	- Week 1 review Phase 3: ai ee igh oa oo ar or ur oo ow oi ear - Week 2 review Phase 3: er air words with double letters longer words - Week 3 words with two or more digraphs - Week 4 longer words,	- Week 1 short vowels CVCC (tricky words: said so have like) - Week 2 short vowels CVCC CCVC (tricky words: some come love do) - Week 3 short vowels CCVCC CCCVC CCCVC longer words (tricky words: were here little says) - Week 4 longer words compound words (tricky words: there when what one) - Week 5 root words ending in: -ing, -ed /t/, -ed/id//ed/-est (tricky words: out today)	- Week 1 long vowel sounds CVCC CCVC - Week 2 long vowel sounds CCVC CCCVC CCVC - Week 3Phase 4 words ending -s /s/ Phase 4 words ending -s /z/ Phase 4 words ending -es longer words - Week 4root word ending in: -ing, - ed /t/, -ed /id/ /ed/, -ed /d - Week 5 Phase 4 words ending in: -s /s/, -s /z/, -es longer words No new tricky words Review all taught so far
be provided to practice mark-making and writing, using different tools and resources to enhance their skills. Daily phonics sessions will reinforce their	Comprehension	Begin to understand the structure of a story Show interest in characters and story settings through discussion, small world and role play	Begin to recall and sequence key events from a familiar story with support Join in with familiar rhymes, songs and story phrases	fiction and non-fiction Show an increasing understa answering simple questions	t in a range of books, including anding of short, familiar texts by arts of narratives e.g. changing	Express preferences for stories, Retell familiar stories in sequer Show understanding by drawin story Begin to make predictions and	ace using story language

understanding of letter-sound relationships, while reading with an adult at least three times a week will foster fluency and comprehension.	Word Reading	Games involving environmental and instrumental sounds, body percussion (clapping), syllables, rhythm & rhyme, alliteration, oral blending and segmenting (e.g. can you find your b-a-g?) Begin learning single letter sounds following Little Wandle. Recognition of own name Awareness of print in the environment Hear and say initial sounds in words Understand that we read stories from left to right and from the top to the bottom Show interest in reading a range of books and take pleasure in exploring content in books Segment and blend sounds in simple CVC words with adult support	Show understanding of short, familiar texts by answering simple questions Continue with Little Wandle progression. Awareness of print-words/graphemes/numbers Blend phonemes with increasing independence to read CVC words Read some letter groups that represent one sound and say sounds for them (digraphs) Continue and identify rhyming strings Begin to read simple captions and short sentences using taught sounds and tricky words Read decodable books that match their phonics stage Continue building bank of tricky word knowledge	sounds for them. (digraphs a Read phonically decodable b	represent one sound and say and trigraphs) books that match their stage in lence including known tricky CC words	Continue with Little Wandle progression. Read some letter groups that represent one sound and say sounds for them. (digraphs and trigraphs) Confidently decode unfamiliar words using phonic knowledge Read words and sentences with fluency and intonation Demonstrate reading stamina with longer decodable texts/increased length of guided sessions. Begin to self-correct when a word doesn't make sense Read a wider range of tricky words on sight
		Begin to learn and read some tricky words.				
	Writing	Letter formation in line with Little Wandle daily lessons. Talk about the marks they have made and what they represent Can copy some letters and write their name Begin oral blending and segmenting in preparation for early word writing	Letter formation in line with Little Wandle daily lessons. Segmenting CVC words and attempting to write them using phonics that have already been taught Write their own name with the letters in the correct order Write labels with some known graphemes	Letter formation in line with Little Wandle daily lessons. To read and write capital letters following Little Wandle progression. Write their own name with the letters in the correct order Spell words by identifying sounds in them and representing the sounds	Letter formation in line with Little Wandle daily lessons. To read and write capital letters following Little Wandle progression. Spell words by identifying sounds in them and representing the sounds with letters with increasing accuracy	To read and write capital letters following Little Wandle progression. Use known phonemes and tricky words in their writing Make phonetically plausible attempts at writing more complex words Use phonic knowledge to write words and simple sentences independently. Use basic punctuation with greater independence Re-read writing to check it makes sense

		Begin to write initial	Orally form and rehearse	with letters with increasing	Orally form and rehearse					
		sounds in words	simple phrases	accuracy	simple sentences					
		Segmenting CVC words	Begin to write short phrases	To write CVC, simple	Begin to write short sentences					
		and attempting to write	with support.	words, simple phrases and						
		them using phonics that	with support.	own labels.	with support with a capital					
		have already been taught	Writing known tricky words		letter and full stop.					
			following LW progression.		Con mod whiting heals to					
					Can read writing back to					
					themselves.					
	STATUTORY EDUCATIONAL PROGRAMME	both reading and writing) st enjoy rhymes, poems and so speedy recognition of famile	arts from birth. It only develops ongs together. Skilled word readi	when adults talk with children ing, taught later, involves both	nensions: language comprehension about the world around them and the speedy working out of the pro- nandwriting) and composition (ar	I the books (stories and non-fic- conunciation of unfamiliar printe	tion) they read with them, and ed words (decoding) and the			
	TI C	writing).								
	ELGs	Comprehension	standing of what has been read to	tham by ratalling stories and	narratives using their own words	and recently introduced yearh	low			
			appropriate – key events in stori		marratives using their own words	and recentry introduced vocable	mary.			
					es, non-fiction, rhymes and poem	s and during role-play				
		Word Reading								
			h letter in the alphabet and at lea							
			ent with their phonic knowledge		ledge, including some common e	veention words				
		Writing	sentences and books that are con	sistent with their phonic know	leage, merading some common c	Aception words				
			letters, most of which are correc	tly formed.						
			ntifying sounds in them and repre		r or letters.					
	Preparing for year 1 and		- Write simple phrases and sentences that can be read by others. In Reception we establish the foundation for literacy development crucial for future learning. Our focus includes:							
	beyond	 Phonics and Early Reading: Daily systematic phonics sessions help children learn letter-sound relationships and develop early reading skills. Little Wandle supports this. Early Writing Skills: Children explore mark-making, drawing, and early writing activities to develop fine motor control and pre-writing skills. By the end of Reception, children begin writing simple sentences, preparing for Year 1. Little Wandle supports this. Exposure to Books: Access to a range of books fosters comprehension, imagination, and a love of reading. Little Wandle supports this. Storytelling and Vocabulary: Storytelling, rhymes, songs, and discussion enhance vocabulary, narrative understanding, and communication skills. In Year 1, children continue to develop their literacy skills in line with the National Curriculum: Phonics and Reading Fluency: Expanding phonics knowledge to improve reading fluency and comprehension. Little Wandle supports this. Developing Writing Skills: Writing simple sentences and a range of text types with correct spelling, punctuation, and grammar. Little Wandle supports this. Vocabulary Development: Increasing vocabulary through reading and targeted exercises to improve expression and understanding. Little Wandle supports this. Reading Comprehension: Learning to retrieve information, make predictions, and discuss stories. Little Wandle supports this. 								
		From Year 2 onwards, child	lren consolidate and expand their	r literacy abilities to meet Nation	onal Curriculum expectations wit	hin each year group:				
		 Reading Fluency and Comprehension: Developing confidence in reading a range of texts, including fiction, non-fiction, and poetry. Skills include inference, retrieval, prediction, and discussion. Writing Development: Composing structured texts for different purposes (narrative, report, persuasive) with correct spelling, punctuation, grammar, and paragraphing. Vocabulary Expansion: Building subject-specific and general vocabulary to enhance comprehension and written expression. Critical Reading and Discussion: Interpreting, analysing, and discussing texts to strengthen understanding and reasoning skills. 								
Mathematics	*White Rose	Match, sort and compare	It's me 1, 2, 3	Alive in 5	Building 9 and 10	To 20 and beyond	Visualise, build and map			
Mathematics skills are nurtured		Talk about measure and patterns	Circles and triangles	Mass and capacity	Explore 3D shapes	How many now?	Make connections			

Shapes with 4 sides Shapes with 4 sides Shapes with 4 sides Shapes with 4 sides Length, height and time Develop an understanding of quantity through comparing groups of quantity through comparing groups of objects. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and came when discussing groups. The wall engage of more, fewer; and encage when the condition of the conditi	throughout the			1, 2, 3, 4, 5	Growing 6 7 9		Manipulate compace and	Consolidation
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day.Numerical PatternsSort and classify objects by attributes (size, shape,Begin to compose and decompose numbers up to 3Begin to notice patterns in quantity when comparingExplore and discuss even and odd numbers.Continue and identify counting patterns beyond 10Create and descr patterns in physic	contexts							
Numerical Patterns Sort and classify objects by attributes (size, shape, by attributes								
by attributes (size, shape, decompose numbers up to 3 quantity when comparing odd numbers. counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns	day.							
by attributes (size, shape, decompose numbers up to 3 quantity when comparing odd numbers. counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns in physical decompose numbers of the counting patterns beyond 10 patterns		Numerical Patterns	Sort and classify objects	Begin to compose and	Begin to notice patterns in	Explore and discuss even and	Continue and identify	Create and describe
							•	patterns in physical
colour). using visual and physical capacity and mass. (e.g. counting in 2s, 5s). structures (e.g. r			-					structures (e.g. models,
models. Recognise number structures maps).						Recognise number structures		
Recognise and justify Sort and order based on (e.g. 5 and 5, 6 and 4) and Recognise stable patterns in			Recognise and justify		Sort and order based on		Recognise stable patterns in	
				Notice how numbers can be				Spot and predict patterns in
							1	building and spatial
pattern awareness). structured ways (e.g. fingers, Create patterns using 3D Recognise number change layouts.			-	_		Create patterns using 3D	Recognise number change	
dice, ten frames). Recognise and describe shapes. patterns (e.g. what happens					Recognise and describe	_		
growing number patterns. when 1 more is added).						r		

	December 1	Cuesta simula metta	Designate and automated to	December 1	Idam: G	December of the control of
	create simple repeating patterns (AB, ABB). Begin sequencing familiar events (routines, stories) in logical order.	Create simple patterns using circles and triangles. Recognise pattern within shape features (e.g. 3 sides, 3 corners = triangle). Identify and describe regular number patterns within 1–5. Use objects to build simple visual and spatial patterns. Spot and create repeating patterns using quadrilateral shapes. Make links between shape properties and number concepts (e.g. 4 sides = 4).	Begin to understand the concepts of odd and even through physical grouping. Recognise and describe patterns in daily events and routines (e.g. before, after). Sequence familiar events in time order.	Recognise repeating shape sequences and predict what comes next.	Identify part-whole relationships and visualise number composition patterns. Recognise grouping patterns (e.g. pairs, 5s, 2s). Identify odd and even through grouping and sharing.	Recognise connections across pattern, measure, shape and number. Generalise number rules and patterns to problemsolve in real-life contexts.
STATUTORY EDUCATIONAL PROGRAMME	develop a deep understanding apply this understanding - suc vocabulary from which maste across all areas of mathematic	g of the numbers to 10, the relation as using manipulatives, including of mathematics is built. In access including shape, space and mathematics is built.	ionships between them and the ding small pebbles and tens fraddition, it is important that the neasures. It is important that ch	patterns within those numbers. ames for organising counting - c curriculum includes rich opport ildren develop positive attitudes	athematically. Children should be By providing frequent and varied children will develop a secure base unities for children to develop the and interests in mathematics, loo	opportunities to build and e of knowledge and eir spatial reasoning skills
ELGs	Number:	is, 'have a go', talk to adults and	d peers about what they notice	and not be afraid to make mista	ikes.	
EEGS	 Have a deep understa Subitise (recognise q Automatically recall facts. Numerical patterns: Verbally count beyon Compare quantities understand 	nd 20, recognising the pattern of up to 10 in different contexts, re	o 5. ounting or other aids) number f the counting system. cognising when one quantity is			ds to 10, including double
Preparing for year 1	* *	dation for mathematical skills c		^	•	
and beyond	beyond 20.Simple Addition and	Subtraction: Introducing basic	concepts of addition and subtra	mbers, and encouraging counting action through practical activities tements through play and hands		to 10, and counting verbally
	In Year 1 Children build on the	he mathematical skills develope	ed in Reception with a focus or	consolidating and expanding th	neir understanding:	
	Basic Arithmetic: Per addition and sharing	rforming simple addition and su activities.	ubtraction using number bonds	and practical strategies, and beg	nding place value, and comparing ginning to explore multiplication a	and division through repeated
					time, and describing position, dir	ection, and movement.
	In Years 2-6 Children continu	ue to develop their mathematica	l skills with increasing comple	exity:		
	Advanced Number O division.	Operations: Building on place va	llue to work with larger numbe	rs and perform more complex c	alculations, including addition, su	btraction, multiplication, an

 Geometry: Exploring properties of shapes, angles, symmetry, and position, and applying these concepts to solve problems. Measurement and Data Handling: Developing skills in measuring length, weight, volume, and time, and interpreting and presenting data in various Mathematical Reasoning: Applying mathematical concepts to solve problems, reason logically, and make connections between different areas of 							
Children are supported and guided throughout the year to make sense of their physical world and community. They are given opportunities to explore, observe, and investigate various aspects of their environment. This includes learning about people, places, and communities, as well as engaging with the natural world and technology. Through hands-on activities and experiences, children will develop their understanding of how the world works and their place within it. This exploration is integrated into daily activities and learning contexts to foster curiosity and a deeper awareness of the world around them.	*Understanding Christianity	*UC- God/Creation: How can we care for our wonderful world?	*Incarnation: What makes every single person unique and precious? *UC- Incarnation: Why do Christians perform nativity plays at Christmas?	Stories and Holy Books: Why are religious stories special to religious believers? – Judaism	*UC- Salvation: Why do Christians put a cross on an Easter Garden?	Buildings of Faith: What makes some places sacred to religious believers? — Christianity, Islam, Judaism	*UC Salvation digging deeper: How can we help others when they need it?
	Past and Present (History)	☐ Understand what is the present and the past Talk about their present and past	Talk about their present and past through celebration memories Talk about the lives of significant people from the past – Guy Fawkes. Compare celebrations now and in the past	Talk about and compare characters from stories, including people from the past Comment on images of familiar situations in the past	Explore the concept of change over time through nature and seasonal links (revisit)	Comment on images of familia Compare and contrast characte figures from the past	-
	People, Culture and Communities (Geography)	Talk about members of their family Name and talk about people who are familiar to them Talk about members of their community Understand that some places are special to members of their community	Visit and talk about special places within their community Experience and learn how people in different cultures celebrate special celebrations and compare that with special celebrations in their lives such as Diwali. Draw information on a map (e.g., local environment changes, seasonal walks)	Recognise that people have different beliefs and celebrate special times in different ways Talk about members of their community Discuss ways in which people such as emergency services help them and their community Shows an interest in different occupations Recall how to make an emergency phone call	Recognise that people have different beliefs and celebrate special times in different ways Draw information on a map (e.g., local environment changes, seasonal walks) Talk about the climate in the UK Describe similarities and differences between countries	Recognise that people have different beliefs and celebrate special times in different ways Draw information on a map (e.g., local environment changes, seasonal walks) Use Bee-Bots to explore technology and positional language	Recognise some environments that are different from the one in which they live (e.g., deserts, rainforests, polar regions) Recognise some similarities and differences between life in this country and life in other countries
	The Natural World (Science)		Discuss changes in the natural environment during autumn/winter Explore Melting/freezing through play and investigation	Draw information from a simple map (e.g., weather maps, places mentioned in stories or celebrations) Explore floating and sinking through play and investigation	Draw information from a simple map (e.g., weather maps, places mentioned in stories or celebrations) Explore and talk about changes in their natural world around them Describe what they see, hear and feel whilst outside.	Explore and talk about changes them Describe what they see, hear an Understand the effect of the ch world around them Shows a concern for the living things Explain life cycles	nd feel whilst outside

		Understand the effect of the						
		changing seasons on the						
		natural world around them						
		Talk about the climate in the						
		UK						
		To make charmations						
		To make observations including drawings, of						
		animals and plants.						
STATUTORY	Understanding the world involves guiding children to make sense of	their physical world and their community. The frequency and range of children's personal experiences increases						
EDUCATIONAL		parks, libraries and museums to meeting important members of society such as police officers, nurses and						
PROGRAMME		fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically						
		s their familiarity with words that support understanding across domains. Enriching and widening children's						
	vocabulary will support later reading comprehension.							
EI Ca	• • • • • • • • • • • • • • • • • • • •							
ELGs	Past and PresentTalk about the lives of the people around them and their role	s in society						
		e past and now, drawing on their experiences and what has been read in class.						
	- Understand the past through settings, characters and events							
	People, Culture and Communities							
		n observation, discussion, stories, non-fiction texts and maps.						
		ligious and cultural communities in this country, drawing on their experiences and what has been read in class. s country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate –						
		s country and the in other countries, drawing on knowledge from stories, non-netion texts and – when appropriate –						
	maps.	maps.						
	 The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. 							
D 1 0 1	, ,							
Preparing for year 1 and beyond	In Reception We focus on laying a foundation for children's underst	anding of their world through:						
and beyond	Exploring the Environment: Encouraging curiosity about th	ir surroundings by exploring nature, observing living things, and understanding seasonal changes and developing						
	care and respect for our world.	is surroundings by expressing nature, observing nature, and understanding seasonar enauges and developing						
	Understanding People and Communities: Introducing children	en to different cultures, communities, and family structures to help them understand diversity and their place in the						
	world.							
	• Using Technology: Supporting children to notice and use s	mple technology in everyday life, including digital tools, to enhance play and learning.						
	In Voor 1 Children build on their Decention experiences with a feet	on dayaloning their understanding of the world through						
	In Year 1 Children build on their Reception experiences with a focus on developing their understanding of the world through:							
	Geography: Exploring their immediate environment and loc	al area, including basic geographical features such as land, water, and weather. Learning to use simple maps and						
	identify key landmarks. This has a larger focus on the locati							
		out significant events and people from the past, often through stories and simple timelines. Developing an						
	understanding of how people's lives have changed over tim							
	Science: Investigating the natural world through seasonal c through observation and hands-on activities.	nanges, the five senses, plants, animals, and simple materials. Developing curiosity by asking questions and exploring						
	through observation and hands-on activities.							
	In Years 2-6 Children's understanding of the world is further development	ped through:						
	Geography: Studying broader geographical concepts includ	ng maps, continents, countries, and environmental features. Learning about human and physical geography and how						
	they interact.							
	 History: Exploring more complex historical topics including and cause-and-effect relationships. 	ancient civilizations, significant events, and notable figures, with a focus on understanding historical chronology						
	and cause-and-effect relationships.							
		iving organisms, materials and their properties, forces, and Earth sciences. Engaging in practical investigations and						
		iving organisms, materials and their properties, forces, and Earth sciences. Engaging in practical investigations and ciples.						

Expressive Arts	*Kapow Music	*Exploring Sound	*Celebration Music	*Movement and music	*Music Stories	*Transport	*Big Band
and Design	IXapow Music	(Communication and	(Communication and	(Personal, Social and	(Communication and	(Communication and	(Communication and
and Design			`		`		`
ani ivii		Language)	Language)	Emotional Development)	Language)	Language)	Language)
The children are		- Understand how to	- Listen carefully to	- Think about the	- Learn new vocabulary	- Understand how to listen	- Learn rhymes, poems
enabled to explore		listen carefully and	rhymes and songs, paying	perspectives of others.	Listen to and talk about	carefully and why	and songs.
and play with a		why listening is	attention to how they		stories to build familiarity	listening is important.	
wide range of		important.	sound.		and understanding		
media and		- Listen to and talk	- Learn rhymes, poems and		Retell the story, once they		
materials. They are		about stories to build	songs		have developed a deep		
provided		familiarity and			familiarity and		
opportunities to		understanding.			understandingListen		
share their					carefully to rhymes and		
thoughts, ideas and					songs, paying attention to		
feelings through a					how they soundLearn		
					•		
variety of activities					rhymes, poems and		
in art, music,					songs.		
movement, dance,	Being Imaginative and	Learn rhymes and songs	Sing in a group or on their	Learn rhymes and songs	Continue to sing in a group or	Learn rhymes and songs	Continue to sing
role-play and	Expressive		own, matching the pitch and		independently, focusing on		confidently in a group or
design and		Move to music, practising	following the melody	Listen attentively, move to	confidence and melodic	Listen attentively, move to	independently, matching
technology. A		being in time with the beat	lono wing the inclody	and talk about music		and talk about music	pitch and melody
variety of		being in time with the beat		expressing their feelings	control		
resources are			Follow simple dance moves	and responses		expressing their feelings and	Explain the process of their
always accessible		Create storylines in their		200 F 2000	Begin to create their own	responses	creation and evaluation
in our classrooms		pretend play	Continue to develop	Watch and talk about dance	music		Creation and evaluation
for the children to			storylines in their pretend		masic	Use instruments and patterns	Develop more complex
use as they wish			_	and performance art,		_	storylines in role play and
during 'busy			play with more structure	expressing their feelings	Create AB music pattern	to create their own music	
learning' sessions.				and responses			performance
This approach					Continue to develop	Create music patterns	
fosters creativity				Danliagta and dayslan their	storylines in their pretend	•	
· ·				Replicate and develop their	_	Develop more complex	
and self-				own choreography to	play with more structure		
expression,				perform.		storylines in role play and	
supporting					Explain the process and	performance	
children's				Develop confidence in	evaluate their ideas and		
development in				^			
expressing				performing more complex	creations with more depth		
themselves and				dance sequences			
experimenting with					Collaborate with others to		
different forms of					create performances or role-		
artistic and					play scenes with developed		
creative							
expression.					storylines		
c.vpression.							
					Watch and talk about dance		
					and performance art,		
					_		
					expressing their feelings and		
					responses (PE unit)		
					Replicate and develop their		
					own choreography to		
					perform. (PE unit)		
					Develop confidence in		
					performing more complex		
					dance sequences (PE unit)		
					dance sequences (FE unit)		

Creating with	Know the names of	Know the primary colours	Carefully select resources	Use selected materials more	Carefully select resources for	Independently select and	
Materials	different colours (red,	Know the primary colours	for their desired outcome	independently to realise a	their desired outcome	use resources to realise	
	orange, yellow, green,	Explore mixing colours to a		creative intention	then desired outcome	creative ideas with	
	blue, pink, purple, white,	desired effect	Draw using drawing tools	creative intention	Create collaboratively,	increasing precision	
	grey, black)	desired effect	correctly	Refine drawing and collage	sharing ideas, resources and		
	gicy, black)	Begin to develop how to	D 1	techniques with added detail	skills	Continue collaborative	
	Can select their own paint	explain the process and	Explore using fabric	1 ^	SKIIIS	creation, focusing on	
	^	evaluate their ideas and	collage to create a decorative	or purpose		sharing ideas and skills effectively	
	colours for a purpose	creations	piece	Create collaboratively with		Checuvery	
	Create veine a range of	creations	piece	others for a desired outcome		Explain and evaluate their	
	Create using a range of	Refine their use of resources	Return to and build on	others for a desired outcome		creative process and final	
	resources (clay, painting,	and materials to enhance	previous learning to refine	Dagnan shility to reflect on		products in more detail	
	collage, glue, tape)		ideas	Deepen ability to reflect on			
	Townstiants different many	creative outcomes		and adapt ideas during the			
	Investigate different ways			creative process			
	materials can be applied						
	and make simple collages						
	Talk about what the are						
	Talk about what they have						
	created and how they						
	made it						
OT A THEODY	The development of children	'i4: 1141		nd anadisites It is insurant and that	abilduan bassa na autonidi	as to appear with the arts	
STATUTORY EDUCATIONAL				nd creativity. It is important that and variety of what children see, I			
PROGRAMME							
THO GIVENIE	understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.						
ELGs	Creating with Materials	, <u> </u>					
				with colour, design, texture, form	n and function.		
	- Share their creations, explaining the process they have used.						
	- Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive						
		count narratives and stories with	neers and their teacher				
	1	-known nursery rhymes and son	•				
		nes, poems and stories with othe		ry to move in time with music.			
Preparing for year 1 and beyond	In Reception, the EYFS fram	nework focuses on:					
	Being Imaginative a	nd Expressive: Children explore	e and share their ideas, though	ts, and feelings through various f	orms of creative expression, inclu	iding role play, music, dance,	
		e in imaginative play and are en					
	• Creating with Materials: Children experiment with different materials, tools, and techniques to create art. They develop skills in using various media and processes to express						
	their ideas and make representations of their observations and experiences.						
	As children move into Year 1, the National Curriculum builds on their EYFS experiences in the following ways:						
	• Evploring and Davaloning Idage: Children begin to davalon their idage more everementically, planning and discussing their work. They learn to use a variety of materials and						
	• Exploring and Developing Ideas: Children begin to develop their ideas more systematically, planning and discussing their work. They learn to use a variety of materials and techniques to express their ideas with more accuracy and care.						
	 Using Materials and Techniques: Pupils are introduced to more structured techniques and processes, learning to use tools and materials safely and effectively. They develop their 						
	basic skills in drawing, painting, and sculpture, using these skills to create more detailed and thoughtful pieces of work.						
	The progression from Year 2 to Year 6 continues to build on the foundations laid in EYFS:						
	Developing Ideas: Children build on their initial ideas and refine them, using sketchbooks to develop their ideas further. They learn to evaluate their work and that of others						
	critically.						

Techniques and Media: Children become more proficient with a wider range of materials and techniques, including drawing, painting, sculpture, printmaking, and digital media. They explore more complex processes and develop their skills in detail and texture. Imaginative and Creative Expression: Children are encouraged to take more creative risks, express their own ideas and emotions through their artwork, and work on larger-scale projects. TIER 3 low-frequency words that are THE 3 TIERS OF content specific TIER 2 **VOCABULARY** robust, high-frequency words that areas and topics. Tier 2 words often have multiple meanings and are referred to as academic vocabulary words. TIER I basic, familiar words that are commonly used by most students in everyday conversation

EYFS Reception Vocabulary Knowledge Organiser

This vocabulary organiser uses the 'tiered approach' to language: (Beck, I.L., McKeown, M.G., & Kucan, L. (2002/2013). *Bringing Words to Life: Robust Vocabulary Instruction*, EEF (Education Endowment Foundation) guidance on improving literacy, EYFS Statutory Framework)

- Tier 1: Everyday, high-frequency words children are likely to know (e.g. dog, run, happy).
- Tier 2: General academic words used across subjects (e.g. compare, describe, predict).
- Tier 3: Subject-specific words linked to curriculum topics (e.g. metamorphosis, carnivore).

In Preschool, children typically secure many Tier 1 everyday words linked to their immediate experiences (e.g. dog, cake, run). In Reception, these foundations are consolidated and extended through a growing use of Tier 2 general academic words (e.g. different, notice, gather) which help children to compare, explain, and describe. Alongside this, children are introduced to carefully chosen Tier 3 subject-specific words. Focusing on Tier 3 vocabulary ensures that children encounter ambitious, precise, and powerful language that deepens their understanding within each topic. Some children will develop at different rates and may need longer to fully acquire new vocabulary; this is supported

through repeated exposure, practical experiences, and discussion within meaningful contexts. These words are deliberately selected to support progression into Year 1 and beyond, providing a foundation for many National Curriculum subjects where this vocabulary will be revisited, refined, and extended with new Tier 3 learning.

Topic	Tier 1 (Everyday) Examples	Tier 2 (General Academic) Examples	Tier 3 (Subject-Specific)	Link to Year 1 progression
Marvelous me	body, mum, dad, sister, brother, play, happy, sad, head, hand, foot, eye, ear, nose, hair, mouth, sleep, eat, run, jump, play, happy, sad, tired, hot, cold, hug, friend	family, feelings, different, similar, belong, together, notice, grow, change, measure, compare, sequence	bones/skeleton, muscles, senses, healthy, exercise, hygiene	Science (naming body parts, senses, healthy living) PSHE (identity, belonging, wellbeing, selfcare) PE (exercise and health) Maths (growth, height)
What a Wonderful World	cake, party, gift, happy, candle, song, balloon, hat, card, song, dance, light, clap, family, fun, big, small, day, night	special, gather, remember, community, together, decorate, prepare, invite, surprise, remember, memories,	religion, tradition, celebrate, festival, symbol	RE (religions, celebrations, diversity, cultures) History (traditions, past events, significant people) PSHE (respect, diversity)
People Who Help Us	doctor, nurse, police, fire, teacher, help, bus, car, save, heal, house, school, hospital, tool, road	safety, rescue, hospital, uniform, protect, service, support, rules, care, important, job, help	Emergency, community, responsibility, service, authority	English (non-fiction texts) History (significant people) PSHE (rules, community, authority, law) Computing (safety)
Into the Woods (Traditional Tales)	big, bad, wolf, house, forest, story, pig, house, stick, straw, brick, tree, bear, chair, bed, door, bridge, river, goat, hen, fox, wood, big, small, run, hide, huff, puff, Grandma	character, problem, magic, danger, clever, brave, surprise, danger, plan, story, describe, imagine, problem, beginning, middle, end, build, join, material	villain, hero, author, illustrator, plot, setting	English (story structure, comprehension) Drama/Music/Art and Design (retelling, performance, illustration) Design and Technology/Science (materials)
Mad about Minibeasts	bug, worm, ant, fly, spider, bee, leg, wing, crawl, climb, hide, spin, tiny, leaf, soil, stick, flower, egg, shell, leaf	insect, tiny, crawl, spin, observe, group, change, pattern, explore, discover, move, survive, hide, find, search, notice, pattern	Life cycle, chrysalis, metamorphosis, camouflage, pollination	English (non-fiction texts) Science (life cycles, habitats) Geography (local environment, maps, observation, habitats) Art/Design (observational drawing) Maths (pattern, symmetry)
Amazing Animals	dog, cat, bird, fish, cow, horse, lion, bear, run, jump, swim, eat, big, small, tail, paw, claw, wing, fur, skin,	wild, tame, group, survive, group, move, feed, grow, compare, explore, notice, different, diet, discover, large, small, water, land	Habitat, world, continent, predator, prey	Science (animal groups, diets) Geography (world habitats) English (non-fiction texts) Maths (sort, classify)