Music at Isleham C of E Primary School 2019-20   
(NB- Key Stage 2 Young Voices event in February 2020, so singing and voice work objectives covered via classes in Autumn term and Spring 1)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Reception | **Me!**  Listening and responding to different styles of music   * Embedding foundations of the interrelated dimensions of music * Learning to sing or sing along with nursery rhymes and action songs * Improvising leading to playing classroom instruments * Share and perform the learning that has taken place | **My Stories**   * Listening and responding to different styles of music * Embedding foundations of the interrelated dimensions of music * Learning to sing or sing along with nursery rhymes and action songs * Improvising leading to playing classroom instruments * Share and perform the learning that has taken place  **Nativity songs and carols** | **Everyone!**   * Listening and responding to different styles of music * Embedding foundations of the interrelated dimensions of music * Learning to sing or sing along with nursery rhymes and action songs * Improvising leading to playing classroom instruments * Singing and learning to play instruments within a song | **Our World**   * Listening and responding to different styles of music * Embedding foundations of the interrelated dimensions of music * Learning to sing or sing along with nursery rhymes and action songs * Improvising leading to playing classroom instruments * Singing and learning to play instruments within a song * Share and perform the learning that has taken place | **Big Bear Funk**  Listening and appraising Funk music  Embedding foundations of the interrelated dimensions of music using voices and instruments   * Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs * Playing instruments within the song * Improvisation using voices and instruments * Riff-based composition * Share and perform the learning that has taken place | **Reflect, Rewind and Replay**  This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.  **Summer Concert rehearsals** |
| Year 1 | **Hey You!**  Old School Hip Hop   Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles. | **Rhythm In The Way We Walk and Banana Rap Reggae**  Hip Hop Action songs that link to the foundations of music.  **Christmas show- songs and carols** | **In The Groove**   Blues, Latin, Folk, Funk, Baroque, Bhangra Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles. | **Round And Round**  Latin Bossa Nova, Film music, Big Band Jazz, Mashup, Latin fusion   Latin American style of music - Countries from around the world. Film music. Historical context of musical styles | **Your Imagination** Film,Pop, Musicals  Using your imagination and creating your own lyrics. | **Reflect, Rewind and Replay** Western Classical Music and your choice from Year 1 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 1 Units  **Summer Concert rehearsals** |
| Year 2 | **I Wanna Play In A Band** Rock Teamwork, working together. The Beatles. Historical context of musical styles | **Ho Ho Ho**  Christmas, Big Band, Motown, Elvis, Freedom Songs Christmas. Historical context of musical styles.  **Christmas show- songs and carols** | **Hands, Feet, Heart** South African styles South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles. | **Zootime**  Reggae Animals, poetry and the historical context of musical styles. | **Friendship Song**  Pop, Soul, Film, Musicals Friendship and being kind to one another. | **Reflect, Rewind and Replay**  Western Classical Music and your choice from Year 2 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 2 Units  **RECORDERS** **Summer Concert rehearsals** |
| Year 3 | **Glockenspiel**  **Stage 1**  Learning basic  instrumental skills by  playing tunes in  varying styles  Introduction to the language of  music, theory and composition.  **Young Voices** | **Glockenspiel**  **Stage 1**  Learning basic  instrumental skills by  playing tunes in  varying styles  Introduction to the language of  music, theory and composition.  **Young Voices** | **Glockenspiel**  **Stage 1**  Learning basic  instrumental skills by  playing tunes in  varying styles  Introduction to the language of  music, theory and composition.  **Young Voices** | **The Dragon Song**  Music from around  the world  Friendship, kindness, acceptance,  the environment, creativity.  **Year 3/4 Musical songs** | **Bringing Us**  **Together**  Disco/Anthem Music unites us, friendship,  kindness. | **Let Your Spirit Fly**  R&B, Western  Classical, Musicals,  Motown, Soul  Historical context of musical  styles.  **Summer Concert rehearsals** |
| Year 4 | **Glockenspiel**  **Stage 2**  Learning basic  instrumental skills by  playing tunes in  varying styles  Introduction to the language of  music, theory and composition.  Using scores / notation in all units.  **Young Voices** | **Glockenspiel**  **Stage 2**  Learning basic  instrumental skills by  playing tunes in  varying styles  Introduction to the language of  music, theory and composition.  Using scores / notation in all units.  **Young Voices** | **Glockenspiel**  **Stage 2**  Learning basic  instrumental skills by  playing tunes in  varying styles  Introduction to the language of  music, theory and composition.  Using scores / notation in all units.  **Young Voices** | **Lean On Me** Gospel  Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the  London Community Gospel Choir.  Analysing performance.  **Year 3/4 Musical songs**  **Brass Tuition** | **Lean On Me** Gospel  Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the  London Community Gospel Choir.  Analysing performance.  **Brass Tuition** | **Lean On Me** Gospel  Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the  London Community Gospel Choir.  Analysing performance.    **Brass Tuition**  **Summer Concert rehearsals** |
| Year 5 | **Livin' On A Prayer** Rock  How rock music developed from the Beatles onwards. Analysing performance.  **Young Voices** | **Livin' On A Prayer** Rock  How rock music developed from the Beatles onwards. Analysing performance.  **Young Voices** | **Livin' On A Prayer** Rock  How rock music developed from the Beatles onwards. Analysing performance.  **Young Voices** | **The Fresh Prince**  **of Bel Air** Hip Hop  Option to make up (compose)  own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles. | **Dancing In The**  **Street** Motown  The history of Motown and its importance in the development of  Popular music. Civil rights. | **Make You Feel My**  **Love**  Pop Ballads Historical context for ballads.  **Summer Concert rehearsals & Yr 5/6 show** |
| Year 6 | **Classroom Jazz 2** Jazz, Latin, Blues  History of music - Jazz in its historical context    **Ukulele Tuition & Young Voices** | **Classroom Jazz 2** Jazz, Latin, Blues  History of music - Jazz in its historical context  **Ukulele Tuition & Young Voices** | **Classroom Jazz 2** Jazz, Latin, Blues  History of music - Jazz in its historical context  **Ukulele Tuition & Young Voices** | - | **Music And**  **Identity**  Mixed styles | **Reflect, Rewind**  **and Replay**  Western Classical  Music  Consolidate the foundations of the language of music.  **Summer Concert rehearsals & Yr5/6 show** |

Music at Isleham C of E Primary School 2020-21   
(NB- No Key Stage 2 Young Voices Event)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Reception | Me!  Listening and responding to different styles of music   * Embedding foundations of the interrelated dimensions of music * Learning to sing or sing along with nursery rhymes and action songs * Improvising leading to playing classroom instruments * Share and perform the learning that has taken place | My Stories   * Listening and responding to different styles of music * Embedding foundations of the interrelated dimensions of music * Learning to sing or sing along with nursery rhymes and action songs * Improvising leading to playing classroom instruments * Share and perform the learning that has taken place  Nativity songs and carols | Everyone!   * Listening and responding to different styles of music * Embedding foundations of the interrelated dimensions of music * Learning to sing or sing along with nursery rhymes and action songs * Improvising leading to playing classroom instruments * Singing and learning to play instruments within a song | Our World   * Listening and responding to different styles of music * Embedding foundations of the interrelated dimensions of music * Learning to sing or sing along with nursery rhymes and action songs * Improvising leading to playing classroom instruments * Singing and learning to play instruments within a song * Share and perform the learning that has taken place | Big Bear Funk  Listening and appraising Funk music  Embedding foundations of the interrelated dimensions of music using voices and instruments   * Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs * Playing instruments within the song * Improvisation using voices and instruments * Riff-based composition * Share and perform the learning that has taken place | Reflect, Rewind and Replay  This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.  **Summer Concert rehearsals** |
| Year 1 | Hey You!  Old School Hip Hop   Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffitti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles. | Rhythm In The Way We Walk and Banana Rap Reggae  Hip Hop Action songs that link to the foundations of music.  Christmas show- songs and carols | In The Groove   Blues, Latin, Folk, Funk, Baroque, Bhangra Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles. | Round And Round  Latin Bossa Nova, Film music, Big Band Jazz, Mashup, Latin fusion   Latin American style of music - Countries from around the world. Film music. Historical context of musical styles | Your Imagination Film,Pop, Musicals  Using your imagination and creating your own lyrics. | Reflect, Rewind and Replay Western Classical Music and your choice from Year 1 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 1 Units  **Summer Concert rehearsals** |
| Year 2 | I Wanna Play In A Band Rock Teamwork, working together. The Beatles. Historical context of musical styles | Ho Ho Ho  Christmas, Big Band, Motown, Elvis, Freedom Songs Christmas. Historical context of musical styles.  Christmas show- songs and carols | Hands, Feet, Heart South African styles South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles. | Zootime  Reggae Animals, poetry and the historical context of musical styles. | Friendship Song  Pop, Soul, Film, Musicals Friendship and being kind to one another. | Reflect, Rewind and Replay Western Classical Music and your choice from Year 2 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 2 Units  RECORDERS **Summer Concert rehearsals** |
| Year 3 | **Let Your Spirit Fly**  R&B, Western  Classical, Musicals,  Motown, Soul  Historical context of musical  styles. | **Glockenspiel**  **Stage 1**  Learning basic  instrumental skills by  playing tunes in  varying styles  Introduction to the language of  music, theory and composition. | **Three Little Birds** Reggae  Animals, Jamaica, poetry and the  historical context of musical  styles. | **The Dragon Song**  Music from around  the world  Friendship, kindness, acceptance,  the environment, creativity.  **Year 3/4 Musical songs** | **Bringing Us**  **Together**  Disco/Anthem Music unites us, friendship,  kindness. | **Reflect, Rewind**  **and Replay**  Western Classical  Music and your  choice from Year 3  Think about the history of music  in context, listen to some Western  Classical music and place the  music from the units you have  worked through, in their correct  time and space. Consolidate the  foundations of the language of  music.  **Summer Concert rehearsals** |
| Year 4 | **Mamma Mia** ABBA  Structure of songs linked to  literacy. Music and styles of the  70s and 80s, analysing  performance, Sweden as a  country. | **Glockenspiel**  **Stage 2**  Learning basic  instrumental skills by  playing tunes in  varying styles  Introduction to the language of  music, theory and composition.  Using scores / notation in all  units. | **Stop!**  Grime, Classical,  Bhangra, Tango,  Latin Fusion  Composition, bullying. | **Year 3/4 Musical songs**  **Brass Tuition** | **Lean On Me** Gospel  Gospel in its historical context eg from Beethoven to slavery, Elvis  to the Urban Gospel of Beyoncé and different choirs like the  London Community Gospel Choir.  Analysing performance.  **Brass Tuition** | **Blackbird**  The Beatles  Civil rights. The development of  Pop music.    **Brass Tuition**  **Summer Concert rehearsals** |
| Year 5 | **Livin' On A Prayer** Rock  How rock music developed from the Beatles onwards. Analysing performance. | **Classroom Jazz 1** Jazz  History of music - Jazz in its  historical context | **Make You Feel My**  **Love**  Pop Ballads Historical context for ballads. | **The Fresh Prince**  **of Bel Air** Hip Hop  Option to make up (compose)  own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles. | **Dancing In The**  **Street** Motown  The history of Motown and its importance in the development of  Popular music. Civil rights. | **Reflect, Rewind**  **and Replay**  Western Classical  Music  Consolidate the foundations of the language of music.  **Summer Concert rehearsals & Yr 5/6 show** |
| Year 6 | **Classroom Jazz 2** Jazz, Latin, Blues  History of music - Jazz in its historical context    **Ukulele Tuition** | **Classroom Jazz 2** Jazz, Latin, Blues  History of music - Jazz in its historical context  **Ukulele Tuition** | **Classroom Jazz 2** Jazz, Latin, Blues  History of music - Jazz in its historical context  **Ukulele Tuition** | **You've Got A**  **Friend**  The music of Carole  King  Her importance as a female composer in the world of popular music. | **Music And**  **Identity**  Mixed styles | **Reflect, Rewind**  **and Replay**  Western Classical  Music  Consolidate the foundations of the language of music.  **Summer Concert rehearsals & Yr5/6 show** |