Music at Isleham C of E Primary School 2019-20
(NB- Key Stage 2 Young Voices event in February 2020, so singing and voice work objectives covered via classes in Autumn term and Spring 1)

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Reception | **Me!**Listening and responding to different styles of music* Embedding foundations of the interrelated dimensions of music
* Learning to sing or sing along with nursery rhymes and action songs
* Improvising leading to playing classroom instruments
* Share and perform the learning that has taken place
 | **My Stories*** Listening and responding to different styles of music
* Embedding foundations of the interrelated dimensions of music
* Learning to sing or sing along with nursery rhymes and action songs
* Improvising leading to playing classroom instruments
* Share and perform the learning that has taken place**Nativity songs and carols**
 |  **Everyone!** * Listening and responding to different styles of music
* Embedding foundations of the interrelated dimensions of music
* Learning to sing or sing along with nursery rhymes and action songs
* Improvising leading to playing classroom instruments
* Singing and learning to play instruments within a song
 | **Our World** * Listening and responding to different styles of music
* Embedding foundations of the interrelated dimensions of music
* Learning to sing or sing along with nursery rhymes and action songs
* Improvising leading to playing classroom instruments
* Singing and learning to play instruments within a song
* Share and perform the learning that has taken place
 | **Big Bear Funk** Listening and appraising Funk musicEmbedding foundations of the interrelated dimensions of music using voices and instruments* Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs
* Playing instruments within the song
* Improvisation using voices and instruments
* Riff-based composition
* Share and perform the learning that has taken place
 | **Reflect, Rewind and Replay** This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.**Summer Concert rehearsals** |
| Year 1 | **Hey You!** Old School Hip Hop Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.  | **Rhythm In The Way We Walk and Banana Rap Reggae**Hip Hop Action songs that link to the foundations of music.**Christmas show- songs and carols**  | **In The Groove** Blues, Latin, Folk, Funk, Baroque, Bhangra Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles.  | **Round And Round** Latin Bossa Nova, Film music, Big Band Jazz, Mashup, Latin fusion Latin American style of music - Countries from around the world. Film music. Historical context of musical styles | **Your Imagination** Film,Pop, MusicalsUsing your imagination and creating your own lyrics.  | **Reflect, Rewind and Replay** Western Classical Music and your choice from Year 1 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 1 Units**Summer Concert rehearsals** |
| Year 2 | **I Wanna Play In A Band** Rock Teamwork, working together. The Beatles. Historical context of musical styles | **Ho Ho Ho** Christmas, Big Band, Motown, Elvis, Freedom Songs Christmas. Historical context of musical styles. **Christmas show- songs and carols**  | **Hands, Feet, Heart** South African styles South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.  | **Zootime** Reggae Animals, poetry and the historical context of musical styles. | **Friendship Song** Pop, Soul, Film, Musicals Friendship and being kind to one another.  | **Reflect, Rewind and Replay** Western Classical Music and your choice from Year 2 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 2 Units**RECORDERS****Summer Concert rehearsals** |
| Year 3 | **Glockenspiel****Stage 1**Learning basicinstrumental skills byplaying tunes invarying stylesIntroduction to the language ofmusic, theory and composition.**Young Voices** | **Glockenspiel****Stage 1**Learning basicinstrumental skills byplaying tunes invarying stylesIntroduction to the language ofmusic, theory and composition.**Young Voices** | **Glockenspiel****Stage 1**Learning basicinstrumental skills byplaying tunes invarying stylesIntroduction to the language ofmusic, theory and composition.**Young Voices** | **The Dragon Song**Music from aroundthe worldFriendship, kindness, acceptance,the environment, creativity.**Year 3/4 Musical songs** | **Bringing Us****Together**Disco/Anthem Music unites us, friendship,kindness.  | **Let Your Spirit Fly**R&B, WesternClassical, Musicals,Motown, SoulHistorical context of musicalstyles.**Summer Concert rehearsals** |
| Year 4 | **Glockenspiel****Stage 2**Learning basicinstrumental skills byplaying tunes invarying stylesIntroduction to the language ofmusic, theory and composition.Using scores / notation in all units.**Young Voices** | **Glockenspiel****Stage 2**Learning basicinstrumental skills byplaying tunes invarying stylesIntroduction to the language ofmusic, theory and composition.Using scores / notation in all units.**Young Voices** | **Glockenspiel****Stage 2**Learning basicinstrumental skills byplaying tunes invarying stylesIntroduction to the language ofmusic, theory and composition.Using scores / notation in all units.**Young Voices** | **Lean On Me** GospelGospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like theLondon Community Gospel Choir.Analysing performance.**Year 3/4 Musical songs****Brass Tuition** | **Lean On Me** GospelGospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like theLondon Community Gospel Choir.Analysing performance.**Brass Tuition** | **Lean On Me** GospelGospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like theLondon Community Gospel Choir.Analysing performance.**Brass Tuition****Summer Concert rehearsals** |
| Year 5 | **Livin' On A Prayer** RockHow rock music developed from the Beatles onwards. Analysing performance.**Young Voices** | **Livin' On A Prayer** RockHow rock music developed from the Beatles onwards. Analysing performance.**Young Voices** | **Livin' On A Prayer** RockHow rock music developed from the Beatles onwards. Analysing performance.**Young Voices** | **The Fresh Prince****of Bel Air** Hip HopOption to make up (compose)own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles. | **Dancing In The****Street** MotownThe history of Motown and its importance in the development ofPopular music. Civil rights. | **Make You Feel My****Love**Pop Ballads Historical context for ballads.**Summer Concert rehearsals & Yr 5/6 show** |
| Year 6 | **Classroom Jazz 2** Jazz, Latin, BluesHistory of music - Jazz in its historical context**Ukulele Tuition & Young Voices** | **Classroom Jazz 2** Jazz, Latin, BluesHistory of music - Jazz in its historical context**Ukulele Tuition & Young Voices** | **Classroom Jazz 2** Jazz, Latin, BluesHistory of music - Jazz in its historical context**Ukulele Tuition & Young Voices** | - | **Music And****Identity**Mixed styles | **Reflect, Rewind****and Replay**Western ClassicalMusic Consolidate the foundations of the language of music.**Summer Concert rehearsals & Yr5/6 show** |

Music at Isleham C of E Primary School 2020-21
(NB- No Key Stage 2 Young Voices Event)

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| Reception | Me!Listening and responding to different styles of music* Embedding foundations of the interrelated dimensions of music
* Learning to sing or sing along with nursery rhymes and action songs
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* Share and perform the learning that has taken place
 | My Stories* Listening and responding to different styles of music
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* Learning to sing or sing along with nursery rhymes and action songs
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| Year 2 | I Wanna Play In A Band Rock Teamwork, working together. The Beatles. Historical context of musical styles | Ho Ho Ho Christmas, Big Band, Motown, Elvis, Freedom Songs Christmas. Historical context of musical styles. Christmas show- songs and carols  | Hands, Feet, Heart South African styles South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.  | Zootime Reggae Animals, poetry and the historical context of musical styles. | Friendship Song Pop, Soul, Film, Musicals Friendship and being kind to one another.  | Reflect, Rewind and Replay Western Classical Music and your choice from Year 2 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 2 UnitsRECORDERS**Summer Concert rehearsals** |
| Year 3 | **Let Your Spirit Fly**R&B, WesternClassical, Musicals,Motown, SoulHistorical context of musicalstyles. | **Glockenspiel****Stage 1**Learning basicinstrumental skills byplaying tunes invarying stylesIntroduction to the language ofmusic, theory and composition. | **Three Little Birds** ReggaeAnimals, Jamaica, poetry and thehistorical context of musicalstyles. | **The Dragon Song**Music from aroundthe worldFriendship, kindness, acceptance,the environment, creativity.**Year 3/4 Musical songs** | **Bringing Us****Together**Disco/Anthem Music unites us, friendship,kindness.  | **Reflect, Rewind****and Replay**Western ClassicalMusic and yourchoice from Year 3Think about the history of musicin context, listen to some WesternClassical music and place themusic from the units you haveworked through, in their correcttime and space. Consolidate thefoundations of the language ofmusic.**Summer Concert rehearsals** |
| Year 4 | **Mamma Mia** ABBAStructure of songs linked toliteracy. Music and styles of the70s and 80s, analysingperformance, Sweden as acountry. | **Glockenspiel****Stage 2**Learning basicinstrumental skills byplaying tunes invarying stylesIntroduction to the language ofmusic, theory and composition.Using scores / notation in allunits. | **Stop!**Grime, Classical,Bhangra, Tango,Latin FusionComposition, bullying. | **Year 3/4 Musical songs****Brass Tuition** | **Lean On Me** GospelGospel in its historical context eg from Beethoven to slavery, Elvisto the Urban Gospel of Beyoncé and different choirs like theLondon Community Gospel Choir.Analysing performance.**Brass Tuition** | **Blackbird** The BeatlesCivil rights. The development ofPop music.**Brass Tuition****Summer Concert rehearsals** |
| Year 5 | **Livin' On A Prayer** RockHow rock music developed from the Beatles onwards. Analysing performance. | **Classroom Jazz 1** JazzHistory of music - Jazz in itshistorical context | **Make You Feel My****Love**Pop Ballads Historical context for ballads.  | **The Fresh Prince****of Bel Air** Hip HopOption to make up (compose)own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles. | **Dancing In The****Street** MotownThe history of Motown and its importance in the development ofPopular music. Civil rights. | **Reflect, Rewind****and Replay**Western ClassicalMusic Consolidate the foundations of the language of music.**Summer Concert rehearsals & Yr 5/6 show** |
| Year 6 | **Classroom Jazz 2** Jazz, Latin, BluesHistory of music - Jazz in its historical context**Ukulele Tuition** | **Classroom Jazz 2** Jazz, Latin, BluesHistory of music - Jazz in its historical context**Ukulele Tuition** | **Classroom Jazz 2** Jazz, Latin, BluesHistory of music - Jazz in its historical context**Ukulele Tuition** | **You've Got A****Friend**The music of CaroleKingHer importance as a female composer in the world of popular music. | **Music And****Identity**Mixed styles | **Reflect, Rewind****and Replay**Western ClassicalMusic Consolidate the foundations of the language of music.**Summer Concert rehearsals & Yr5/6 show** |